

Would Your School Benefit From A Visit From An Author?

Richard Vobes

Richard Vobes sprang to our screens on Children's ITV in the mid nineteen nineties and has entertained children of all ages ever since. In *Snug & Cozi*, written and co-produced by Richard, he played one half of the crazy spacemen double-act. Before then he trained as a mime artiste, actor, clown and thrilled family audiences with his danger show. Lying on a bed of nails, eating fire and juggling sharp knives was just the beginning!

You will find him on Freeview's Community Channel as *The Bald Explorer*, roaming the English countryside investigating our national heritage.



An avid reader, lover of history and script writer, Richard is now launching a new career as children's author, having published his first adventure story this year. (2014)



Splidge the Cragflinger (9-12 years)

Splidge, a boy of twelve, needs a job urgently. If he cannot find work he'll be sent to the dreaded workhouse. Luckily, the King has a vacancy ... The Royal Tournament takes place every six years. It is a grand event and this year King Guddamac is relying on it to save his Kingdom from rack and ruin. The previous Royal Cragflinger died of plague and without one the competition cannot take place. However, someone has plans to scupper the Tournament and wants the boy out of the way for good.

A Day with Richard Vobes

Talks, Workshops and a Reading ...

30 Minute Talk

I've done many things in my life - made films, acted on television, juggled knives and eaten fire. I've even been a printer, worked in a sound studio and won an award for podcasting.

In this lively and engaging talk, I speak of my unusual career and why I went to mime school, made a pilot episode for children's television programme and then persuaded the broadcasters to make a series.

But most importantly, I explain the value of imagination, of having a creative mind and why reading and writing should definitely be encouraged.



Classroom Workshop - 1 hour sessions

The workshops are interactive and in three parts: (no actual writing required)

What is Storytelling?

Finding a story idea
Plotting (beginning
middle and end)
Inventing Characters
Placing the story

Making Instant Stories

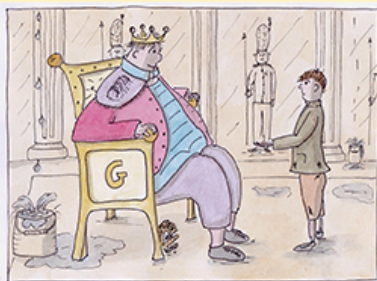
Using words
Using pace
Being dramatic
Go beyond normal

Publish Your Own Book!

First draft
Rewrites
Editing
Proofreading
Ebooks & print-on-demand

A Selected Reading by Richard

about my book - the idea behind it - the characters in it - a short excerpt



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